



BOSTON SOCIETY OF WATER COLOR PAINTERS

Sixty-second Exhibition



Boston Museum of Fine Arts

April 5 to 29

1951

INFORMATION

The paintings listed herein, with few exceptions, are for sale. Prices are listed at the Sales Desk which is located at the Huntington Avenue entrance to the Museum.

For additional information contact Mr. Charles A. Mahoney, Secretary of the Boston Society of Water Color Painters at 41 Canterbury Road, Winchester, Mass.



CATALOGUE

AGNES A. ABBOT

- 1 The Androscoggin at Brunswick
- 2 Movie Entrance
- 3 Beach Canteen
- 4 Buzzards Bay Drawbridge
- 5 Mt. Desert Sky

WILLIAM T. ALDRICH

- 6 Autumn Maples
- 7 Portrait of Mrs. S.
- 8 Training Ship
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- 10 The Yellow Kimono

CHARLES CURTIS ALLEN*

- 11 March Day, Troy, N. H.
- 12 Upper Vermont
- 13 Pleasant Valley
- 14 A Northern Homestead
- 15 Low Tide
- 16 Mt. Mansfield

RICHARD F. BARTLETT

- 17 Pine Grove
- 18 Boats at Cut River
- 19 Shapes in a Sand Pit
- 20 Winter Landscape

ROBERT P. BELLOWS

- 21 Granary
- 22 T Wharf
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- 24 Market, St. Thomas
- 25 Christiansted

CARROLL BILL

- 26 New Harbor—Fog
- 27 Covered Bridge
- 28 Taxco, Mexico
- 29 The Kennebec at Bath
- 30 Lobster Port

SALLY CROSS BILL*

- 31 Phlox
- 32 White Roses
- 33 Still Life
- 34 Gladioli

ALEXANDER BOWER

- 35 Winter Calm
- 36 Cloud Shadows
- 37 Stormy Weather
- 38 Morning Sea
- 39 On Cape Elizabeth

ALEXANDRA BRADSHAW

- 40 Gloucester
- 41 Menemsha
- 42 Other Shores
- 43 Old Picnic Grounds

CHARLES DEMETROPOULOS

- 44 Boston Public Library
- 45 Night Scene, Rockport
- 46 The Fountain on the Common
- 47 Winter, Copley Square

SEARS GALLAGHER

- 48 Foggy Day
- 49 October Snow
- 50 Monhegan

WILLIAM A. HANLEY

- 51 Evening's Approach
- 52 Dockside
- 53 Across the Valley
- 54 Crowded Harbor

ARTHUR K. D. HEALY

- 55 Monhegan #18
- 56 Pond
- 57 Monhegan #16—Manana Island

CHARLES E. HEIL*

- 58 Golden Crowned Kinglet on Dogwood
- 59 Black-cap Chickadee on Dogwood
- 60 Ovenbird and Nodding Wake Robin
- 61 Black-throated Blue Warbler and Apple Blossom
- 62 Black-cap Chickadee on Oak

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- 73 Night Blooming Cereus
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FORREST ORR

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OTIS PHILBRICK

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W. HARRY SMITH

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HARRY SUTTON, JR.

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MARJORIE V. VERY

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FREDERICK C. WALLACE

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C. SCOTT WHITE

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JOHN WHORF

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146 Smoke, Steam and Steel

147 Racing Day, at the Turn

STANLEY W. WOODWARD

148 Moonlight

149 Surf at Straitsmouth Cove

150 Breaking Thru

151 The Cloud Bank

152 Eastern Point Surf

* *Deceased* 1950

GUEST EXHIBITORS



ERUS CEVOLI

153 In for Repairs

154 Tree in Provincetown

155 Riverside

LORING W. COLEMAN

156 Lying Fallow

157 Silver Barn

158 The Rainbarrel

ROBERT DOUGLAS HUNTER

159 Burned Quarry

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161 River Cutoff

WILLIAM A. MILLET

- 162 Miss Jane Pelozzi
- 163 Wet Roofs—St. Jeanne de Maurienne
- 164 Venice
- 165 Gondolas—Venice
- 166 Mr. Robert Goudy

THOMAS O'HARA

- 167 Hanging the Net
- 168 Waiting
- 169 Nuns Strolling

MacIVOR REDDIE

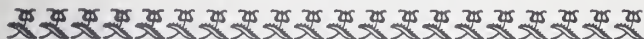
- 170 Lobster Gear
- 171 Fish Hawk
- 172 Storm Salvage, Cohasset
- 173 Sheldrakes

LAURENCE P. SISSON

- 174 The Berry Pickers
- 175 Another Place
- 176 Like Little Cat's Feet
- 177 Home in Time
- 178 Footbridge, Boothbay Harbor

STEVEN TREFONIDES

- 179 Rear Tenements
- 180 Ruined Monastery
- 181 Rubble
- 182 Boston Buildings



MEMBERS OF THE BOSTON SOCIETY
OF WATER COLOR PAINTERS

April 1951

- Abbot, Agnes A., *Wellesley College, Art Dept., Wellesley*
Aldrich, Wm. T., *30 Ipswich Street, Boston*
Bartlett, Richard F., *East Bridgewater*
Bellows, Robert P., *Union Club, Boston*
~~Benson, Frank W., 14 Chestnut Street, Salem~~
Bill, Carroll, *596 Commercial Street, East Weymouth*
(Vice President)

- Boghosian, Varujan, *Curtis Street, New Britain, Conn.*
 Bower, Alexander, ~~*Sweet Memorial Art Museum,*~~
Portland, Maine
 Bradshaw, Alexandra, *11 Acorn Road, Wakefield*
 Demetropoulis, Charles, *8 Walnut Park, Roxbury*
 Gallagher, Sears, *307 Lagrange Street, West Roxbury*
 Hanley, William A., *47 Woods Avenue, Somerville*
 Healy, Arthur K. D., *Middlebury College, Middlebury,*
Vt.
 Jewell, W. M., *16 Ellery Street, Cambridge*
 Kaula, W. J., *30 Ipswich Street, Boston (President)*
 Kolb, Harold H., *7 Tennyson Road, Wellesley*
 Lindergreen, Harold F., *10 Glendale Road, Babson Park*
 MacNutt, Glenn G., *129 Minot Street, Dorchester*
 Mahoney, Charles A., *41 Canterbury Road, Winchester*
(Secretary-Treasurer)
 Martin, Philip L., *Thetford, Vt.*
 McDaniels, H. E., *69 Newbury Street, Boston*
 Nordell, Polly, *30 Ipswich Street, Boston*
 Oberteuffer, Karl, *75 Magazine Street, Cambridge*
 Orr, Forrest, *Boardman Street, Norfolk*
 Paine, L. Gerard, *Welch Road, Brookline*
 Parr, James W., *30 Ipswich Street, Boston*
 Parsons, Philip B., *18 Revere Street, Lexington*
 Peterson, Lester M., *36 Fairfield Street, Newtonville*
 Philbrick, Otis *323 Dover Road, Westwood*
 Richert, Charles H., *10 Linden Street, Arlington Heights*
 Santoro, Joseph L. C., *10 Appleton Road, Cambridge*
 Shepler, Dwight, *95 Dudley Road, Newton Center*
 Smith, Harry W., *12 Hawthorne Street, Cambridge*
 Sutton, Harry Jr., *129 Johnson Street, North Andover*
 Very, Marjorie, *674 Clapboardtree Street, Westwood*
 Wallace, F.C., *30 Ipswich Street, Boston*
 White, C. Scott, *97 Somerset Street, Belmont*
 Whorf, John, *52 Commercial Street, Provincetown*
 Woodward, Stanley W., *27 South Street, Rockport*

APRIL

1951

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Museum
of
Fine Arts
BOSTON

MUSEUM OF FINE ARTS, BOSTON

APRIL, 1951

The Museum offers lectures and discussions about the collections in the galleries and occasionally in the Lecture Hall, lasting approximately one hour. Everyone is welcome and there is no charge. The time and subject of these events are listed below.

<i>Tuesday, 3rd</i>		
11 a.m.	Cézanne, van Gogh and Gauguin	<i>Miss Crawford</i>
<i>Wednesday, 4th</i>		
11 a.m.	Stained Glass	<i>Mrs. Sayward</i>
2 p.m.	Music in Art	<i>Miss Randall</i>
<i>Thursday, 5th</i>		
11 a.m.	How to Look at Prints	<i>Miss Maginnis</i>
<i>Friday, 6th</i>		
11 a.m.	The Spanish Painters, El Greco and Velazquez	<i>Mrs. Housen</i>
<i>Saturday, 7th</i>		
11 a.m.	Asiatic Art: Paintings of the Kyoto School	<i>Mrs. Tomita</i>
2 p.m.	Monet and Pissarro	<i>Miss Randall</i>
<i>Tuesday, 10th</i>		
11 a.m.	Oriental Landscapes	<i>Miss Maginnis</i>
3 p.m.	Gallery Discussion: Does the Style of Costume Influence a Portrait?	<i>Miss Crawford</i> <i>Miss Maginnis</i>
<i>Wednesday, 11th</i>		
11 a.m.	Tapestries I	<i>Mrs. Sayward</i>
2 p.m.	Georgian England	<i>Miss Crawford</i>
<i>Thursday, 12th</i>		
11 a.m.	Egyptian Customs	<i>Miss Randall</i>
<i>Friday, 13th</i>		
11 a.m.	The Spirit of Romanesque and Gothic	<i>Miss Crawford</i>



<i>Saturday, 14th</i>		
11 a.m.	Asiatic Art: Household Furnishings	<i>Miss Maginnis</i>
2 p.m.	A Survey of Jewelry	<i>Miss Maginnis</i>
<i>Tuesday, 17th</i>		
11 a.m.	Mediaeval Wall Decorations	<i>Miss Maginnis</i>
<i>Wednesday, 18th</i>		
11 a.m.	Tapestries II	<i>Mrs. Sayward</i>
2 p.m.	Flemish Painters: Van der Weyden to Rubens	<i>Miss Crawford</i>
<i>Thursday, 19th</i>		
11 a.m.	American Patriots	<i>Miss Randall</i>
<i>Friday, 20th</i>		
11 a.m.	Romanticism in French Paintings	<i>Miss Williamson</i>
<i>Saturday, 21st</i>		
11 a.m.	The Impact of Chinese Trade on Europe	<i>Miss Crawford</i>
2 p.m.	Americans Abroad: Sargent, Whistler and Mary Cassatt	<i>Miss Crawford</i>
<i>Tuesday, 24th</i>		
11 a.m.	Landscapes in Western Painting	<i>Miss Crawford</i>
<i>Wednesday, 25th</i>		
11 a.m.	Tiepolo and Veronese	<i>Mrs. Housen</i>
2 p.m.	Art of India: Rajput and Mughal Paintings	<i>Miss Maginnis</i>
3 p.m.	The Excavations of 1950 at Mycenae*	<i>Prof. Wace</i>
<i>Thursday, 26th</i>		
11 a.m.	Contemporary Americans	<i>Miss Crawford</i>
<i>Friday, 27th</i>		
11 a.m.	American Rooms	<i>Mrs. Sayward</i>
<i>Saturday, 28th</i>		
11 a.m.	Chinese Export Porcelains	<i>Mrs. Little</i>
2 p.m.	Mediaeval Arts	<i>Mr. van Steenburg</i>

*Lecture Hall

SUNDAY PROGRAMS

<i>1st</i>	3 p.m.	Chinese Paintings	<i>Mr. Dart</i>
	4 p.m.	The French Painter, Edgar Degas	<i>Mrs. Pritchard</i>
<i>8th</i>	3 p.m.	Styles in American Furniture	<i>Miss Wriston</i>
	4 p.m.	The Arts of Greece and Rome	<i>Miss Crawford</i>
<i>15th</i>	3 p.m.	Paul Revere, Silversmith	<i>Mrs. Buhler</i>
	4 p.m.	American Paintings	<i>Miss Adlow</i>
<i>22nd</i>	3 p.m.	English Paintings	<i>Mr. van Steenburgh</i>
	4 p.m.	Egyptian Art: Arts and Crafts of Kush	<i>Mr. Bothmer</i>
<i>29th</i>	3 p.m.	The Antique World in French Painting	<i>Miss Neilson</i>
	4 p.m.	Art and Nature	<i>Miss Adlow</i>

SUNDAY LECTURERS: Robert P. Dart, Senior Assistant, Department of Asiatic Art; Kathleen Pritchard, Assistant in the Photograph Library; Barbara Wriston, Museum Instructor; Morna E. Crawford, Museum Instructor; Mrs. Yves Buhler, Assistant in Early American Silver; Dorothy Adlow, Art Critic, *The Christian Science Monitor*; Watson van Steenburgh, Guest Lecturer; Bernard V. Bothmer, Assistant, Department of Egyptian Art; Katharine B. Neilson, Acting Director of Education, Museum of Art, Rhode Island School of Design.

SUNDAY PROGRAM FOR CHILDREN IN THE LECTURE HALL

<i>1st</i>	4 p.m.	Van Dyck, Painter to Charles I	<i>Miss Crawford</i>
<i>8th</i>	4 p.m.	An Artist at the Spanish Court	<i>Miss Maginnis</i>
<i>15th</i>	4 p.m.	Paul Revere in Boston	<i>Miss Maginnis</i>
<i>22nd</i>	4 p.m.	Renoir, Painter of Paris	<i>Miss Crawford</i>
<i>29th</i>	4 p.m.	Mt. Vernon in Virginia	<i>Motion Picture</i>

WEEKDAY PROGRAM FOR CHILDREN IN THE CHILDREN'S ROOM

Informal Activities	Tuesday, Wednesday, Friday	2:30 to 4:30	
Story Hours	Saturday 10:00 to 12:00	} Grades II through IX	
	Saturday 2:00 to 4:00		

For further information apply to Division of Education

SPECIAL EXHIBITIONS

THE SIXTY-SECOND ANNUAL EXHIBITION OF THE BOSTON
SOCIETY OF WATER COLOR PAINTERS

April 5 through 29 Special Exhibition Galleries — Upper Galleries

MUSEUMS COUNCIL TREASURE HUNT COMPETITION

April 14 through 29 Special Exhibition Galleries — Lower Galleries

PAINTINGS FROM PRIVATE COLLECTIONS

April 12 through May 5

Gallery of the Museum School

Weekdays 10:00 to 4:00

Saturdays 10:00 to 12:00

SPECIAL EVENTS

ILLUSTRATED LECTURE, WEDNESDAY, APRIL 25,

AT 3 O'CLOCK IN THE LECTURE HALL

"The Excavations of 1950 at Mycenae" by Alan J. B. Wace, Professor
of Classics and Archaeology at Faruq I University, Alexandria, Egypt.

SATURDAY MORNING LECTURE SERIES

- 7th* 11 a.m. Asiatic Art: Paintings of the Kyoto School
- 14th* 11 a.m. Asiatic Art: Household Furnishings
- 21st* 11 a.m. The Impact of Chinese Trade on Europe
- 28th* 11 a.m. Chinese Export Porcelains

GALLERY DISCUSSION

Tuesday, April 10, 3 p.m. Does the Style of Costume Influence a Portrait?

MUSEUM RADIO PROGRAM

Thursdays, 6:15 p.m. WBMS 1090 on the dial *Patricia Barnard*

EARLY LITURGICAL MUSIC IN THE CATALONIAN CHAPEL

Recordings, Thursdays and Saturdays, 3 to 3:30 p.m.

MUSEUM NOTES

A TWELFTH CENTURY FRENCH (MOSAN) ENAMEL, considered by Dr. Georg Swarzenski, Fellow for Research in Sculpture and Mediaeval Art, to be the most important surviving piece in its field, has been acquired by the Museum. The plaque, representing the *Three Worthies in the Fiery Furnace* in champlevé and cloisonné enamel on gilded copper, is now on view in the Recent Accessions Gallery. This superlatively fine piece and the magnificent thirteenth century Limoges *Baptism of Christ* acquired last year place the Museum's growing collection of mediaeval art in the very first rank in quality. Also in the current showing of recent accessions are other mediaeval and Renaissance objects of exceptional interest, examples of baroque wood sculpture, French and Italian textiles, a mahogany double chest of drawers made in Salem about 1800, and rare early American and English silver including a set of Apostle spoons described by Edwin J. Hipkiss, Curator of Decorative Arts, in the February Museum *Bulletin*.

Several of the objects in this exhibition have come to the Museum through the generosity of its friends. The gift of the United States Military Academy at West Point is a five-foot baroque wood sculpture of a bishop dating about 1700. A decorative bridal box of carved and painted oak dating about 1400 was presented by Mr. and Mrs. Alastair Bradley Martin of Long Island, New York. A late eighteenth century English glass goblet dated 1793 and bearing the monogram of William Lewis, portrait and miniature painter, was the bequest of Miss Bertha Richards Lewis, and a seventeenth century Italian damask was the gift of the Charles Deering Estate.

THE BOSTON SOCIETY OF WATER COLOR PAINTERS will hold its Sixty-Second Annual Exhibition at the Museum from April 5 to 29. Nearly two hundred water colors by the forty members of the Society and seven guests especially invited by the membership will be shown in the upper special exhibition galleries. The Exhibition Committee includes Forrest Orr, Chairman; William T. Aldrich; Robert P. Bellows; Charles A. Mahoney, Secretary-Treasurer of the Society, and Otis Philbrick. The Boston Society of Water Color Painters first exhibited in 1885 under the name of Boston Water Color Society. It was re-organized in 1892 under its present name.

DOWS DUNHAM, Curator of Egyptian Art, has been elected vice-president of the Archaeological Institute of America.

BOOKS BY TWO MEMBERS OF THE MUSEUM STAFF have been selected by The American Institute of Graphic Arts for the 1951 *Fifty Books of the Year*. These are *The Royal Cemeteries of Kush, Vol. I, El Kurru*, by Dows Dunham, Curator of Egyptian Art — Harvard University Press, and *American Silver* by Kathryn C. Buhler, Assistant in Early American Silver — The World Publishing Company. The books will be exhibited in the Treasure Room of the Boston Public Library April 4 through 30, and will also be shown at the Library of Congress in Washington and in Chicago, New York, San Francisco, Philadelphia, and Stockholm, Sweden.

1951	APRIL						1951
SUN	MON	TUE	WED	THU	FRI	SAT	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

THE MUSEUM RESTAURANT: 11:30 to 2:30 weekdays; closed Saturdays, legal holidays and August.

MUSEUM HOURS: 9 to 5 weekdays; 1:30 to 5:30 Sundays; closed Mondays, New Year's Day, the Fourth of July, Thanksgiving, and Christmas.

The monthly programs are sent automatically to Museum members. To nonmembers there is an initial registration charge of fifty cents.

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William T. Aldrich

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- 7 Portrait of Mrs. S. N.F.S.
- 8 Training Ship 50
- 9 Apple Tree Hill 85
- 10 The Yellow Kimona 150

Charles Curtis Allen *

- 11 March Day, Troy, N. H. 250
- 12 Upper Vermont 200
- 13 Pleasant Valley 175
- 14 A Northern Homestead 200
- 15 Low Tide 175
- 16 Mt. Mansfield

Richard F. Bartlett

- 17 Pine Grove 100
- 18 Boats at Cut River 150
- 19 Shapes in a Sand Pit 150
- 20 Winter Landscape 150

INFORMATION

Prices

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- 21 Granary 90
- 22 T Wharf 99
- 23 Island Visitors 90
- 24 Market, St. Thomas 75-
- 25 Christiansted 90

Carroll Bill

- 26 New Harbor - Fog 100
- 27 Covered Bridge 125
- 28 Taxco, Mexico 130
- 29 The Kennebec at Bath 100
- 30 Lobster Port 100

Sally Cross Bill *

- 31 Phlox 75
- 32 White Roses 75
- 33 Still Life 75
- 34 Gladoli 100

Alexander Bower

- 35 Winter Calm 150
- 36 Cloud Shadows 150
- 37 Stormy Weather 150
- 38 Morning Sea 150
- 39 On Cape Elizabeth 150

Alexandra Bradshaw

- 40 Gloucester 110
- 41 Menemsha 85
- 42 Other Shores 85
- 43 Old Picnic Grounds 95

Charles Demetropoulos

- 44 Boston Public Library 200
- 45 Night Scene, Rockport 200
- 46 The Fountain on the Common 200
- 47 Winter, Copley Square 200

Sears Gallagher

- 48 Foggy Day 100
- 49 October Snow 100
- 50 Monhegan 100

A.
William Hanley

- 51 Evening's Approach 125-
- 52 Dockside 100
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- 54 Crowded Harbor 125-

Arthur K. D. Healy

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- 57 Monhegan #16 - Manana Island 250

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- 59 Black-cap Chickadee on Dogwood 50
- 60 Ovenbird and Nodding Wake Robin 40
- 61 Black-throated Blue Warbler and Apple Blossom 25-
- 62 Black-cap Chickadees on Oak 80

William Jewell

- 63 Summer Squall 125-
- 64 Clearing 200
- 65 A Summer Day 200
- 66 Old Stable and Elderberry 125-
- 67 The Box Car 125-

William J. Kaula

- 68 House Under the Elm 150
- 69 Hillside 150
- 70 A Day in October 150
- 71 North Branch 150
- 72 Winter Afternoon 200

Harold F. Lindergreen

- 73 Night Blooming Cereus 200
- 74 Lotus for Chinese Text 150-
- 75 Waterfall for a Chinese Text 175-
- 76 Smoke Tree 150

G.
Glenn MacNutt

- 77 April Showers 250
- 78 Old Wharves, Digby 250
- 79 Down East 250
- 80 Train Time 250
- 81 Cherry Tree 250

Charles A. Mahoney

- 82 "Tap" Goodenough *NFS*
- 83 The Pierced Rock *100*
- 84 Guy Wiggin, M. D. *NFS 100*
- 85 Skipper John Perkins *NFS 100*
- 86 Road to Gaspé *125*

Philip L. Martin

- 87 Connecticut Valley
- 88 Mt. Cube, Orford, N. H.
- 89 Moose Mt.

Henry E. McDaniel

- 90 Petite Riviere *125*
- 91 Back Home *100*
- 92 Fisherman's Home *125*
- 93 Peaceful Cove *175*
- 94 Vermont River *185*

Polly Nordell

- 95 Petunias *225*
- 96 Tulips *225*
- 97 Heavenly Blues *225*
- 98 Clematis *225*
- 99 Magnolias *225*

Karl Oberteuffer

- 100 Marblehead Harbor *200*
- 101 St. Malo

Forrest Orr

- 102 The Meeting House, Harpswell, Maine *200*
- 103 New Lobster Traps *150 Sold*
- 104 Railroad Yard *200*
- 105 After the Storm *250*

James Wingate Parr

- 106 For Sale *200*
- 107 Oil Shack *200*
- 108 The Francis *200*
- 109 The Deep Wood *200*
- 110 Dunes in Winter *200*

Philip B. Parsons

- 111 Boston Sand and Gravel 75-
- 112 Stove Length 75-
- 113 Quail Country 150

Lester M. Peterson

- 114 Menemsha, Martha's Vineyard #2 125-
- 115 West Chop Light 125-
- 116 Menemsha, Martha's Vineyard #1 150

Otis Philbrick

- 117 Flowers in the Unfinished Studio 125
- 118 Abandoned Dwelling 225-

Charles H. Richert

- 119 Riverbank 100
- 120 Woodsy Shore 100
- 121 Trap Falls Brook 100
- 122 Salt Water Spruce 100

Joseph L. C. Santoro

- 123 New Hampshire Foothills 200
- 124 November 200
- 125 Fall Migration 200
- 126 Sunday Morning, Dock Square 175
- 127 Footbridge in Winter 200

Dwight Shepler

- 128 Russian John Ranger Station 125-
- 129 The Mail's Come 125-
- 130 Basques of Senate Creek 125-
- 131 The Friendship Sloop 125-
- 132 Shuksan 300

W. Harry Smith

- 133 The Trout Brook 125
- 134 Scituate Harbor 125
- 135 The Eliot Bridge, Cambridge 125-

Harry Sutton, Jr.

- 136 Camel's Hump 125
- 137 Winooski 125-
- 138 Snow - Shadows 125-

Marjorie V. Very

- 139 The Three Graces 200
- 140 Sargentville, Maine 100
- 141 From Blue Hill 100

Frederick C. Wallace

- 142 Miss Mayan Jenkins 250

C. Scott White

- 143 Lake Moraine 350
- 144 Old Freighter Mt. Desert 300

John Whorf

- 145 Rain in Montmartre 175
- 146 Smoke, Steam and Steele 175
- 147 Racing Day, at the Turn 125

Stanley W. Woodward

- 148 Moonlight 200
- 149 Surf at Straitsmouth Cove 200
- 150 Breaking Thru 200
- 151 The Cloud Bank 200
- 152 Eastern Point Surf 300

* Deceased 1950

GUEST EXHIBITORS

Erus Cevoli

- 153 In for Repairs 75
- 154 Tree in Provincetown 75
- 155 Riverside 75

Loring W. Coleman

- 156 Lying Fallow 200
- 157 Silver Barn 200
- 158 The Rainbarrel 200

Robert Douglas Hunter

- 159 Burned Quarry 75
- 160 Belle Ave., Pines, W. R. 75
- 161 River Cutoff 75

William A. Millet

- 162 Miss Jane Pelozzi 100
- 163 Wet Roofs - St. Jeanne de Maurienne 60
- 164 Venice 60
- 165 Gondolas-Venice 60
- 166 Mr. Robert Goudy 100

Thomas O'Hara

- 167 Hanging the Net 90
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